

Neo-Classical



Jacques Louis DAVID
Self portrait

David, *Oath of the Horatii Brothers*, Paris, 1784



“Neo-Classicism was based not on the extravagance of Versailles
Nor the excess of Rococo
But on the democratic simplicity of ancient Greece and Rome.”

Paintings are more simple, restrained, ordered. Emphasis on line and draftsmanship.
Think of this as a new “Renaissance.” They tend to have a moral, like the *Horatii Bros*,
and/or be serious.

Johann Winckelmann, an influential art historian, said in 1755 that the only way a ‘modern’
Could be serious was by copying ancient Greek art. (Pompeii and Herculaneum)

Plus influenced by US Revolution

Architecture copies the façade of
classical buildings.
As the Pantheon in Paris, Petit Trianon.

Also Josiah Wedgwood adored Greek vases
and Etruscan bronzes.

As this symphony hall in
Nashville, Tenn.





Boucher, *Madame de pompadour*=Rococo

Note, they both are French and only a generation apart!

David, *Madame Recamier*=Neo-Classical
In the French Rev., people began to wear clothes inspired by ancient Roman fashion



Friedrich Wilhelm Schadow, *Self-Portrait with Brother Rudolf and Bertel Thorvaldson*, Berlin, 1815

Bertel was a restorer of ancient marble statues.

German Neo-classical (Note “serious” overtones). Note composition.





Marie-Denise Villers,
*Self-Portrait, Young Woman
Drawing*, 1810, Paris

Long thought it was by David.

David, *Oath of the Horatii Brothers*, Paris, 1784. Note Stoic courage of the 3 sons, Swearing loyalty to both their father and nation (Rome). Note composition.

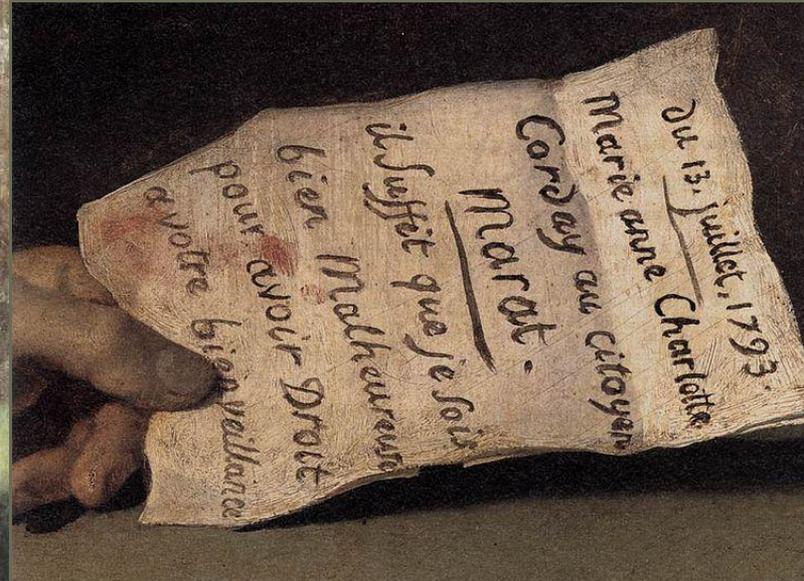




David, *The Death of Socrates*, 1787, Paris. Note Caravaggio lighting.

David, *Death of Marat*, 1793, Paris

Note Caravaggio's light.



"Il suffit que je sois bien malheureuse pour avoir droit a votre bienveillance" or in English, "I am just too unhappy to Deserve your kindness."



Antonio Canova, *The Three Graces*, 1814,



Perseus with the Head of Medusa
Canova worked primarily in Venice
and Rome.





Antonio Canova,
Mars the Pacifier
Or Napoleon

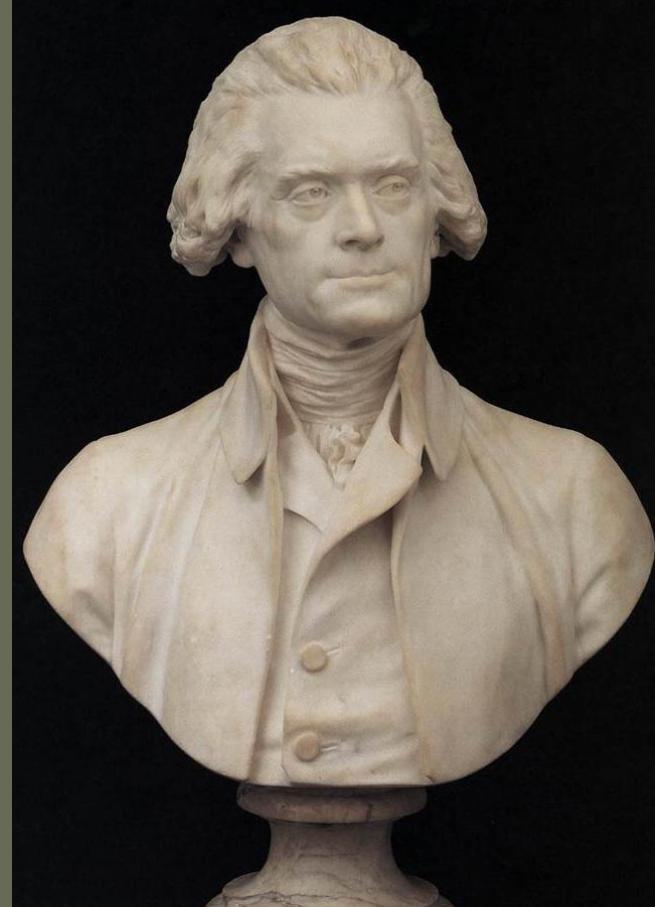
Jean Houdon,

Benjamin Franklin

George Washington

Thomas Jefferson

Houdon was French who travelled to Mt. Vernon





Ingres

1780 –1867

French Neo-classical and more.

Ingres, The Bather

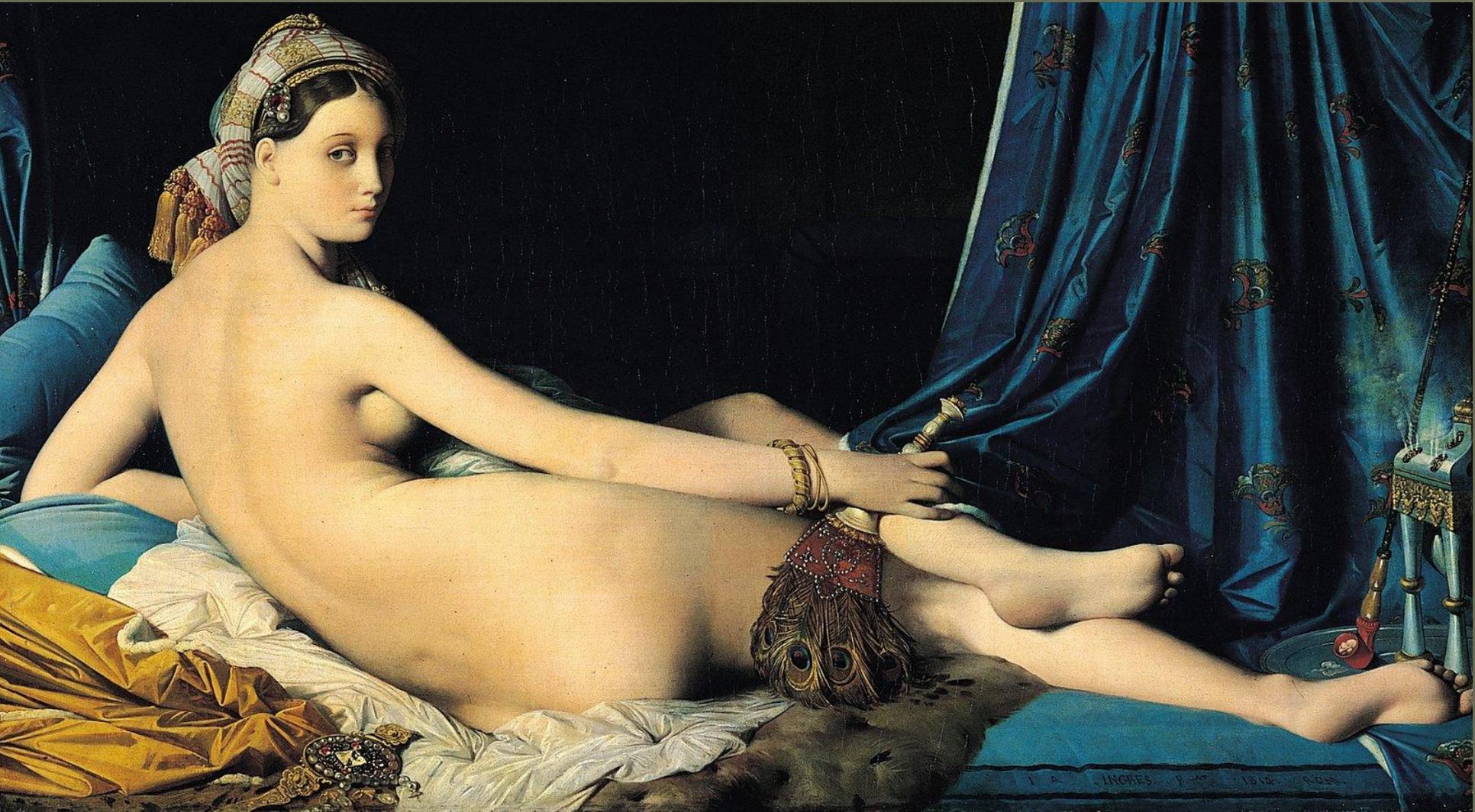


Study of a male nude

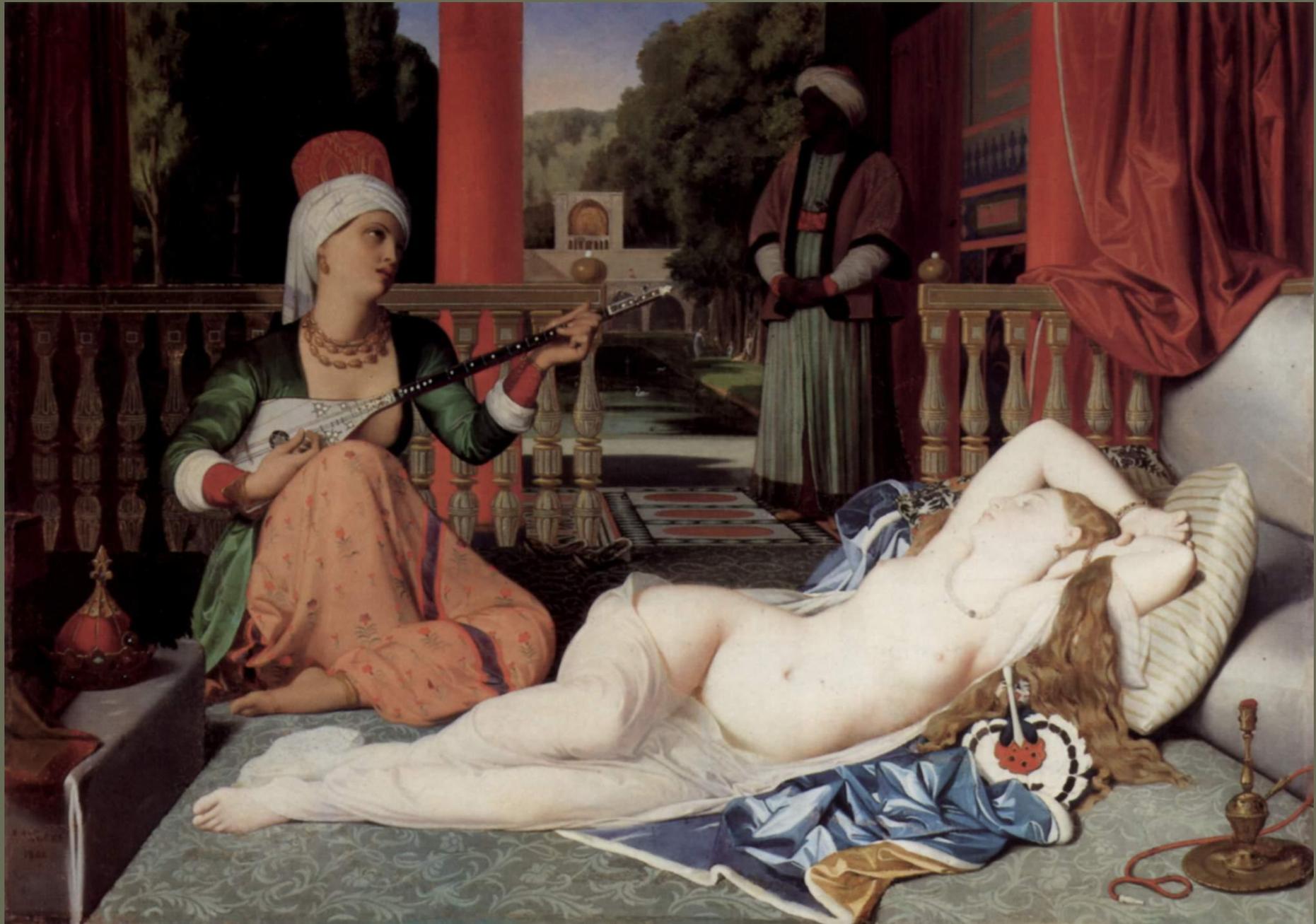


Jean Ingres, *La Grande Odalisque*, (in Italy), 1814

A bit of Romanticism in this Neo-Classical work. Insight could be found in the Near East, Africa, or, as Coleridge's *Kublai Khan*, in the Far East.



Ingres, *Odalisque and Slave*, 1842

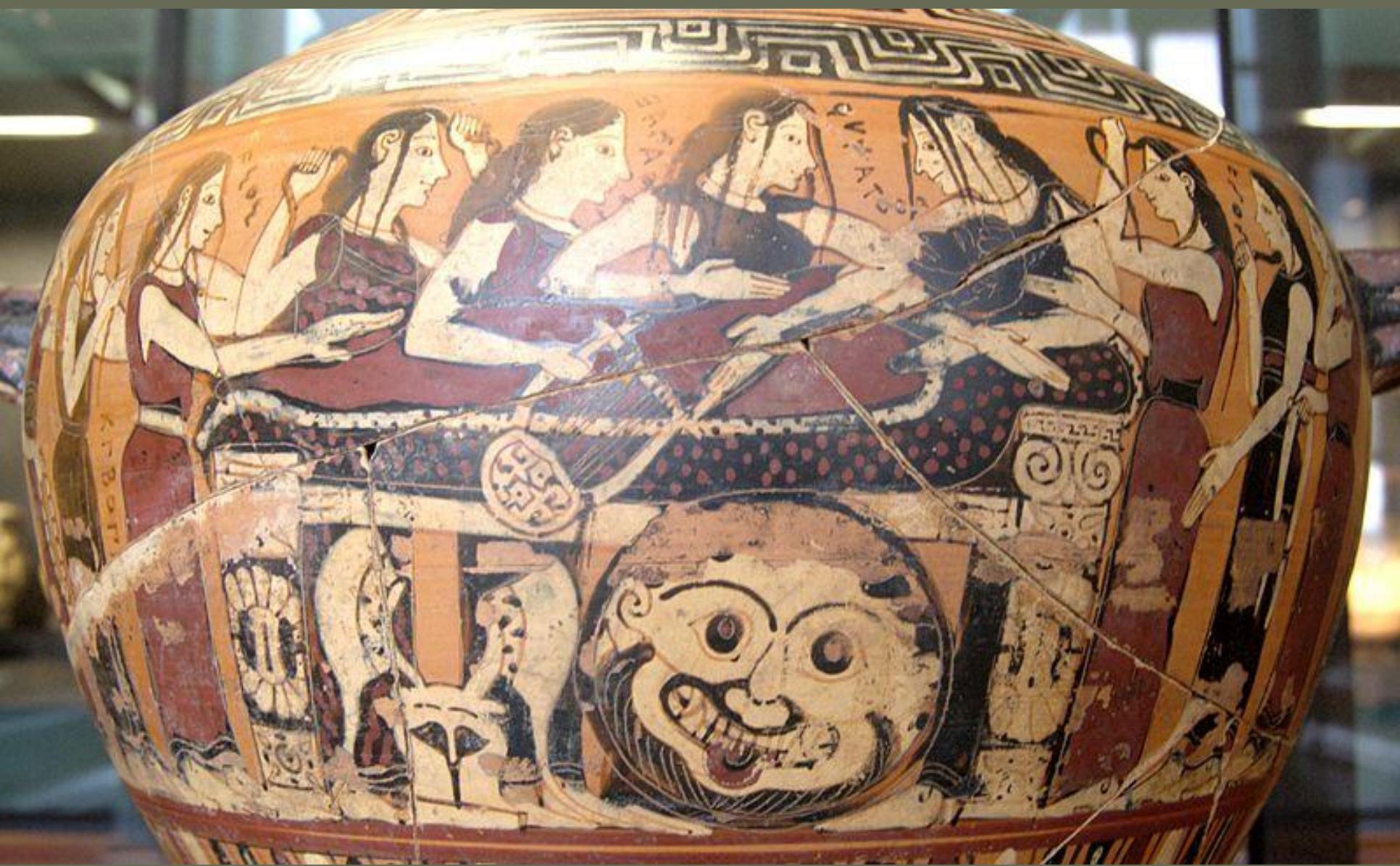




Jules Joseph Lefebvre, *Odalisque*, 1874, France



Ingres, *Jupiter and Tethys*, (Tethys supplicating, Ingres was in Rome), 1811



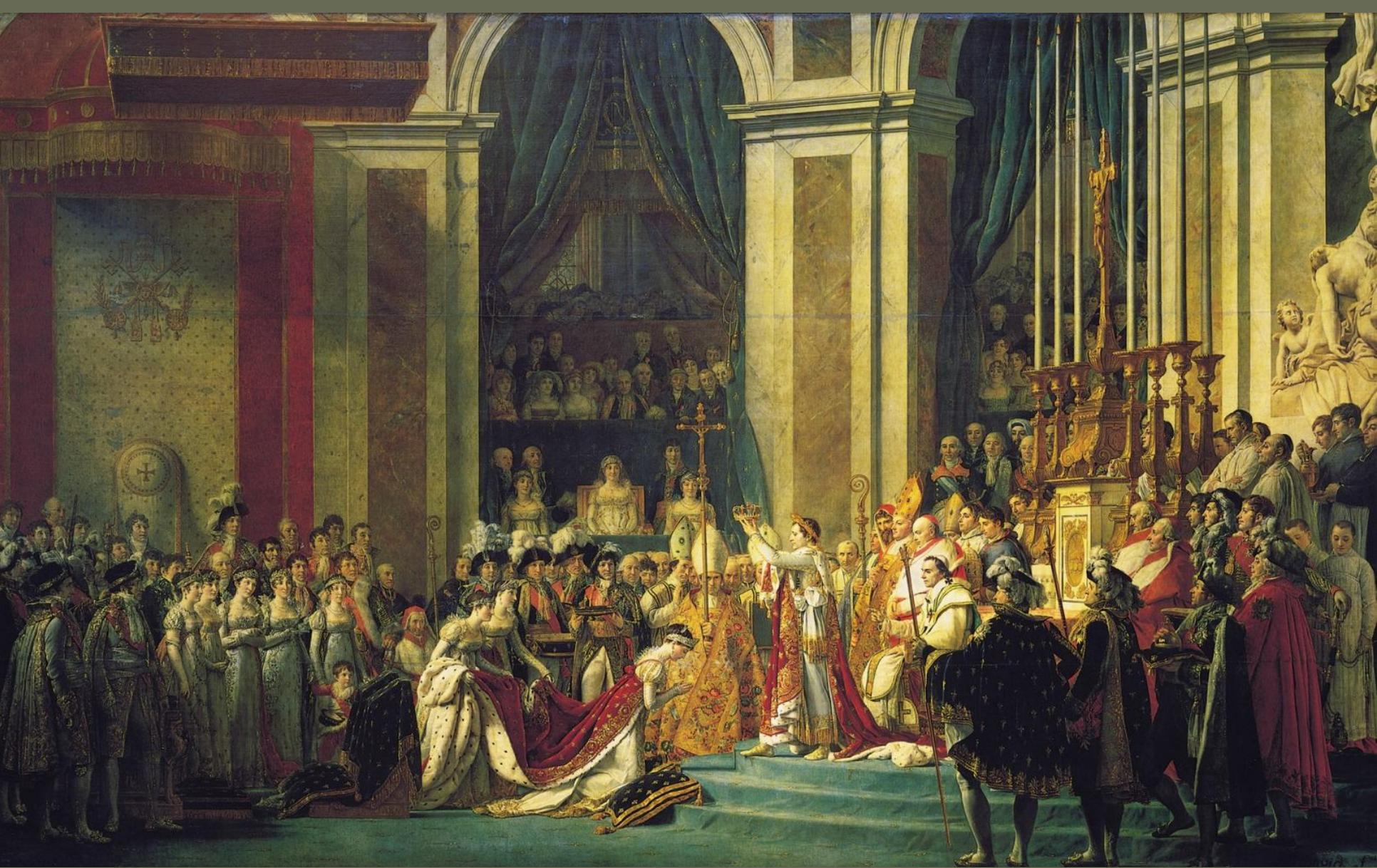
Tethis and Nereids mourning Achilles,
Corinthian, c.560 BC



Jean Ingres, *Napoleon as First Consul*



Ingres, *Napoleon on his Imperial Throne*,
Paris, 1806



David, Napoleon's Coronation, or Consecration of the Emperor Napoleon I and Coronation of the Empress Josephine in the Cathedral of Notre-Dame de Paris on 2 December 1804.



Ingres, Neo-Classical Napoleon



David, Romanticism Napoleon



J. INGRES PINXIT.
1832.

L.F. BERTIN.



Ingres

Louis-Francois Bertin

1832

Paris

One of his most famous, for Bertin was a magazine editor And one of the new Bourgeoisie.

This evolves into

>Realism

>Manet



Pantheon in Paris
Late 1700es
Based on a Greek
Orthodox cross



Petit Trianon, Versailles, 1760es





Jefferson's *Monticello*, 1796-1809, Virginia



Jefferson's *Monticello*, 1796-1809, Virginia



The US Supreme Court



And ?